

State Violence: A Choreography – October 29-31, 2018 11am-4pm

Incidents of state violence and police brutality in the public space get engrained in our collective memory through repeated replay of video documentation and the retelling of the scene. Official authorities often deny the existence of state violence and justify such incidents as accidents rather than deliberate performances of oppression. This workshop proposes to break down state violence as a choreographic score. By looking closely at certain incidents of state violence in a city, we will research, revise, annotate, and perform scores of state violence. The movement and embodied perception exercises are more a choreography of resistance to that said violence. The workshop contains collective discussions, group and individual creations, writing, and movement exercises led by artists **Tania El Khoury** and **Luciana Achugar**.

The workshop is open for artists, performers, dancers, and other participants who are interested in making performance work in a collaborative environment exploring challenging content.

How to apply

Send us:

- Your CV and/or web links of your work.
- A short statement on why you would like to participate.

This DIY can support up to 10 participants. Sessions will take place on October 29, 30, and 31 from 11am-4pm. It is important that participants can commit to attend on all three days.

Please submit materials by Wednesday October 24 to Chocolate Factory Artistic Director Brian Rogers – brian@chocolatefactorytheater.org

Tania El Khoury is a live artist whose work focuses on audience interactivity and is concerned with the ethical and political potential of such encounters. She creates installations and performances in which the audience is an active collaborator. Her solo work has toured internationally, and for which she is the recipient of the Anti Festival's International Prize for Live Art, the Total Theatre Innovation Award, and the Arches Brick Award. Tania is associated with Forest Fringe in the UK and is the co-founder of Dictaphone Group, a research and performance collective in Beirut creating site-specific performances that question our relationship to the city and redefine its public space. She holds a PhD in Theatre Studies from Royal Holloway, University of London, where she was funded by Arts and Humanities Research Council.