

# Chocolate Factory Inventory

## UPSTAIRS SPACE

- 23'x60'
- Ceiling height 10'6", grid height 9'6" approximately
- White concrete floor and white brick walls
- Flexible riser seating for 40-50
- Narrowest doorway = 2'10 ½"

## Stage Lighting Equipment (Stage pin)

- Board: ETC Element console
- Dimming: 2 ETC Sensor 24 packs
- Total Dimmers: 48

## Lighting Instruments

- ETC Source Four Bodies: 35
- Source Four Lenses:
  - 50 degree: 35
  - 36 degree: 5
  - 70 degree: 9
- Source Four PARNet: 10
- Mini 10: 6
- Q-Lite: 9
- Birdies: 6 (4 stage pin, 2 edison)

## Lighting Accessories

- Frames for all units
- 10 A size gobo holders
- 4 B size gobo holders
- 2 City Theatrical Drop in Iris
- 8 floor mounts

## Cable

- 2fer (8)
- Plenty of stage pin jumpers
- DMX
- Lots of orange edison extension cords, some black.

## Sound Equipment

### Play Back

- MacBook Pro: System 10.8.5. Processor 2.4 ghz intel core 2 duo Memory 4 GB 1067 mhz DDR3
- Qlab 3 Pro Audio/Video license (on MacBook Pro)
- M Audio Digital Interface (8 channels)
- CD Player TASCAM

### Speakers

- 2 EAW JF 60Z
- 2 EAW JF 80Z
- 1 EAW Subwoofer

### Amplifiers

- 3 Crown XLS 402
- 1 Crown XLS 602

### Other Equipment

- Mixer: Mackie 16-Channel Mic/Line Mixer 1604-VLZ3
- dbx Crossover 223XL
- EQ Ashley MQX 2150 stereo 15 band graphic EQ
- dbx 266XL Compressor/limiter

## Dance Floor

- 12 pieces 59"x 20'9" White Harlequin Studio padded marley
- 4 pieces touring marley white/black approximately 30'

## DOWNSTAIRS SPACE

**NOTE: If available downstairs equipment may be used upstairs**

- 23'x60'
- Ceiling height 8'6" (much shorter in some places)
- Rough grey concrete floor and grey concrete walls
- Lots of pipes and other obstructions in the ceiling

### Stage Lighting Equipment

Dimming: 5 NSI portable 4x600w dimmer packs (Edison)  
Total Dimmers: 20

### Cable

- Misc orange extension cords
- DMX

### Sound Equipment

- Mixer: Mackie 12-Channel Mic/Line Mixer 1202-VLZ

### Speakers

- 2 JBL Eon 15in powered speakers with stands
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## EQUIPMENT SHARED BY BOTH SPACES

**NOTE: Video inventory is not always available, please check with Madeline if you plan on using any video equipment**

### Video Projectors

- 4 EPSON Powerlite Home Cinema 710HD, 3 LCD, 2800 Lumens, 720p 4:3 16:9 (new)
- Sanyo PLC-XU106, 4500 Lumens, 3 LCD, 720p, 1035i, 1080i High Definition (New)
- 2 NEC NP 4100 Professional Integration Projector, DLP, 6200 Lumens, 720p, 1080i, 1080p High Definition (NEW) This projector is VERY LARGE!! Special arrangements must be made to use these projectors.
  - 2 NEC -NP08ZL 1.32x Zoom Lens,
  - 2 NEC -NP06FL Wide Angle Fixed Lens,
  - 2 NEC -NP09ZL 2x Zoom Lens
- Sharp NoteVision PG-F312x, DLP, 3000 Lumens, res 1024x768
- 1 Sanyo PLC-XU51, 3 LCD, 2000 Lumens, 4:3 (old)

### Projector Mounts

- 2 Chief universal mounts - attach with 1.5" threaded pipe, supports up to 50 lb, attaches to the grid with cheese-borough
- 2 Paramount Universal mounts - 13"-17" adjustable height, supports up to 10 lb, no hardware to attach to grid
- 2 Unknown small adjustable mounts - supports up to 10 lb, attaches to the grid with u-bolts and zip ties

### Other Video Equipment

- Qlab 3 Pro Video license (on MacBook Pro also listed with sound equipment)
- 2 Bakerwood ProDowsers
- DuoHead2Go (analog)

### Video Cable

- RCA (lots)
- Svideo 3 x 25'
- VGA 1 @ 25', 1 @ 50', 4 @ 100'
- 2 15' HDMI

### Sound

- EQ Stageworks E215x EQ
- dbx 266 Compressor

### Microphones

- 2 Shure PG58 (With on/off switches)
- 2 Shure PG48 (With on/off switches)
- 2 Shure C608 (With on/off switches)
- 2 Wireless Senheiser Mics (Not always available)

### Sound Cable

- XLR
- Speaker cable (plenty)
- XLR snake 60' (16 channels)
- 2 XLR snake 60' (8 channels)

## SEATING

- Shared between both spaces
- Painted light gray
- All platforms are 4x3
- 5 chairs fit on two platforms (8')

5 @ 8"

5 @ 16"

5 @ 24"

5 @ 32"

5 @ 41/2" (Extra, can add legs)

The booth is 4x6 @ 3' 6"

Chairs: 68 (Folding chairs mostly gray/tan, most with padding, a few dark green)